



# Read-Aloud Master

Name \_\_\_\_\_

Book \_\_\_\_\_

Select six passages from the text that are important or interesting. Mark these passages with a sticky note and write the page/paragraph on the lines below. After you choose your passages, you must explain the author's purpose for each passage. In other words, what message was the author trying to get across or why was that part included?

When your group meets, you may read the passages aloud to the group, or ask another person to read the selection. After your group reads each one, discuss why the author included that part in the story. Allow your group members to share their thoughts first. Then share what you wrote.

**Page/Paragraph**

**Significance of Passage**

1. \_\_\_\_\_

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2. \_\_\_\_\_

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3. \_\_\_\_\_

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# Read-Aloud Master (cont.)

Page/Paragraph

Significance of Passage

4. \_\_\_\_\_

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5. \_\_\_\_\_

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6. \_\_\_\_\_

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Adapted from Daniels, H. *Literature Circles: Voice and Choice in the Student-Centered Classroom*.  
York, ME: Stenhouse Publishers, 1994.